

**SAYS
THE EDITOR**

CARMEL CYMBAL

Vol. 13 • No. 6

CARMEL, CALIFORNIA • AUGUST 9, 1940

FIVE CENTS

BEAUTIFUL

On Page Four of this issue THE CYMBAL prints a beautiful poem by Edith Friebie.

IN ALL JUSTICE

The publicity bureau of Del Monte Hotel to the contrary notwithstanding the most important persons at the De Marco affair at the hotel last Monday night included Andre Da Miano, Capt. and Mrs. John Russell Adams, Miss Martha Demeter, Dr. Margaret Chung, W. K. Bassett, Mr. and Mrs. Henry Buse, Mr. and Mrs. Herbert Cerwin, Eric Coster, Miss Virginia Fry, Mrs. Milton Latham and Colin Alderman. Edward G. Robinson and Bob Hope may also have been there.

SOMETHING TO THINK ABOUT

Here's something to give a little thought to. There hadn't been a gun fired in September, 1938. The Munich Pact came a month later. The following United Press dispatch appeared in the San Francisco News on September, 8, 1938:

"WASHINGTON, Sept. 8—The National Lawyers Guild charged today that the United States is violating both the Neutrality Act and the Peace Treaty with Germany of August 25, 1921, by approving arms shipments to Germany.

"The guild said the German Peace Treaty contained a part of the Versailles Treaty providing that 'exportation into Germany of arms, munitions and war materials of every kind shall be strictly prohibited.'

"Despite this declaration, the report charged, the Munitions Control Board approved arms shipments to the Reich during 1936 and 1937 valued at \$1,669,165."

DO YOU KNOW HOW MUCH MONEY YOU HAVE?

Every once in a while, and lately it's been getting quite often, we find in our post office box that sort of stuff that can be classed as nutty mail. About a month ago we got two letter-sized sheets of closely-written typewriter lines. They were from a sergeant in the army in Hawaii. The thing was nothing but a string of words all of four syllables and more, some, if we remember our casual survey, of ten and twelve syllables. What it said we don't know. Two days later we got another one, not identical, but the same sort of thing. This week we have a sample. It's a postal card and is headed "Assets and Liabilities" by Maxwell. It reads: "Every man, woman and child in the United States owns 15 acres of land; has \$100 in gold stored in Kentucky; has \$11 in silver bullion in vaults; has \$70 in paper currency and eight coins in his pocket or in the bank; has \$1,000 of business credit; yet owes himself \$350 which he cannot collect."

Then, at the bottom of this, written in red ink, it says: "Mail copy of publication to Max J. Welch, 419 So. Grand avenue, Los Angeles, Calif."

Whadaya make of that?

THIS WATER MAIN SITUATION IS CERTAINLY DEPLORABLE

"For example—take the hydrant at the telephone building corner,

(Continued on Page Two)

French Refugee Fete Brings in About \$1,000

Although the final figures are not yet available, Mr. and Mrs. Paul Low announce that the fund raised through the French Refugee Fete last Saturday will be around \$1000.

The affair, held all afternoon and evening at the Mission Ranch Club, went off smoothly, was well attended and everyone had a grand time. The rodeo turned out to be a far more imposing affair than anyone realized. More than 40 horses and riders participated.

Herb Brownell, Billy Burke and Ernest Morehouse served up close to 400 steaks and everyone's opinion seemed to be identical—they were the best barbecued steaks we ever pushed a tooth into.

The floor show, organized by Connie Bell but minus Connie due to last minute circumstances, went over beautifully. Especially must we compliment Henry Van Dyke and Jessie Joan Brown for their co-ed version of the Katharine Brush football game dialog. Bob Bratt is always good, and we don't mind how many times we see him do "Queen Victoria Taking a Bath." Ruth Marion McElroy's contribution to the entertainment was hilariously funny.

The various shops and games did a land office business, and we understand the tennis exhibition, the swimming and diving exhibitions and the Junior Red Cross tea—not to mention the eleven tables of bridge—were highly satisfactory. Hats off to all the people who worked their heads off to make this affair the huge success it turned out to be. —M. W.

Everyone connected with the Shakespeare Festival was invited to Noel Sullivan's home last Sunday afternoon for an outdoor luncheon and swimming in the pool.

Famous Bali-Java Dancers in Recital At Sunset Auditorium Tomorrow Night

"Moving like fronds of a tree-fern in a gentle tropic wind, the slender Devi Dja" and her company of Bali-Java Dancers come to the Sunset Auditorium tomorrow evening under the Denny-Watrous management. The beauty of Bali maidens is a legend, traditionally described as a living Paradise on Earth. The exquisite beauty of Devi Dja and her dancers brings the dream true, according to reports of those who have gone many times to see them.

One male dancer, Waluyo, (cousin of Java's reigning Sultan), does exceptional heroic and poetic feats, as in the Warrior Dance, and the Dance of the Mad King. The co-

Sutri, ancient temple ballet. Legong, Balinese festival dance. Wani, Waluyo, Mima, Tina Garuda, legend of the eagle. Devi Dja Bugisan, warrior dance. Waluyo, Wani and Mima Impian, the statue of Love comes to life. Devi Dja and Wani Ratu Amok, dance of the Mad King of Java. Waluyo Temptation of Buddha. Devi Dja and Ensemble Pankkor, Javanese court dance. Devi Dja and Ensemble Chakal Lele, head-hunter's dance. Wani and Mima Siva, the God of Gods creates and destroys. Devi Dja Djaran Kepang, comic hobby-horse pantomime. Wani, Waluyo, Mima Lasem, Balinese temple ritual. Devi Dja Piring, Sumatran plate rhythm. Wani, Mima and Tina Ketjak, a dancer becomes a snake, an elephant, a deer, a lion, a bird, and a monkey. Devi Dja and Ensemble

Council Lashes Out at Water Company, Electric Signs and All Violators of Zoning Laws

School Tax Rate Fixed at 82c

A tax rate of 82 cents on the \$100 assessed valuation was adopted Tuesday evening by the trustees of the Carmel Unified School District. This is an increase of 21 cents over last year's tax, the extra amount being necessary to take care of the capital outlay in the WPA project construction part of the new Carmel High school.

The budget for the year totals \$111,842, an increase of \$30,604 over last year's figure of \$81,238. The capital outlay figure included in this is \$19,860.

An increase of more than \$10,000 over last year is estimated as income to the district other than from taxes. This estimated sum of \$35,983 is expected to come from the adult school, A.D.A. allowances and ninth grade attendance. The district will not get credit for high school attendance until after one year of its operation. The sum to be acquired by taxes is \$75,859, requiring the 82-cent rate. Last year it was \$55,388 with a tax rate of 61 cents.

At Tuesday night's meeting the matter of school transfers was discussed on the request of Mr. and Mrs. Matthew Beaton of Carmel that their daughter Elise be permitted to continue her studies at the Monterey Union High school. The board opposes such transfers unless they are matched by students from other schools coming to a Carmel.

(Continued on Page Ten)

DEMAND MADE FOR BIGGER MAINS; THREE STREET PROJECTS GIVEN O.K.; GASOLINE TAX MONEY TO BE SPENT ON TRUCK ROUTE AND FOR OPENING OF JUNIPERO

The City Council did these things Wednesday night:

Provided for construction of path for Carmel High School students on south side of Ocean Avenue from Junipero to Hatton Fields line.

Instructed City Attorney William L. Hudson to investigate increasing use of electric signs, especially along Carpenter street.

Approved city attorney's program for prosecution of property owners violating the zoning laws through the construction of two-family dwellings on one lot.

Granted Chief of Police Robert C. Walton a leave of absence from date to December 31, 1940.

Approved the appointment of Roy Fratley as acting chief of police and fixed his salary.

Appointed Deputy Hay to the police department to make up the personnel of five while Chief Walton is on leave. Hay is a San Jose State graduate, attending the police school there.

Passed on first reading an ordinance providing for supervision by the police department in the matter of employment of night watchmen by business houses.

Instructed the city attorney to make demand on the California Water and Telephone Company to bring its mains up to a size to guarantee adequate pressure for fighting fire.

Moved to ask for WPA project for construction of retaining wall on Scenic Drive.

Adopted plan for use of gasoline tax money for the permanent improvement of the so-called truck route from Fourth and San Carlos to Second and Carpenter.

Approved plan to spend gasoline tax money on opening of Junipero street to the south.

Carmel's city council went to town Wednesday night.

Beginning with the announcement of City Attorney William L. Hudson that Frank Duarte, owner of property on Lincoln street, had pleaded guilty before City Judge George Ross and had been fined \$250 for maintaining two kitchens on his property which consists of only one lot, and ending with Councilman P. A. McCreery moving application for a WPA project for the construction of a retaining wall on Scenic Drive, the session was fraught with important matters which mean for city improvement and protection against the inroads of that sore of commercialism that would drag Carmel down to the level of jerkwater towns.

City Attorney Hudson reported that Judge Ross had handed Duarte's fine on the understanding that within two weeks he will have rectified the condition on his property. The city attorney declared that he had a list of violators and that he would forthwith proceed against them case by case. He said that the ordinance would stick and that prosecution would be effective.

A request from the trustees of the Carmel Unified School district that the city construct a walk for

high school students along the south side of Ocean avenue up the hill from Junipero street was answered by Councilman McCreery, commissioner of streets, who said that plans had already been made for this improvement. He said that decomposed granite would be used, thereby preventing mud and dust. It was also announced that a 30-foot "bridge" would have to be constructed over a low place just east of Carpenter street, alongside the Paradise Park property south of Ocean avenue. This, McCreery said, would be built of redwood.

Application of James Williams (Continued on Page Ten)

Seventh and Dolores. If we connected our pumper to it we'd pump it dry in no time at all."

This startling statement was made at Wednesday night's council meeting by Councilman Bernard Rowntree.

And it is all of five years since the Golden Bough Theatre fire threatened the entire business section of the town because of the lack of sufficient water for adequate streams!

The discussion at the council meeting, started when Councilman P. A. McCreery declared that the council should make a demand on the California Water and Telephone Company that it bring its mains up to standard, disclosed the facts of a deplorable situation in Carmel, a situation that brings the menace of a disastrous fire clearly before our eyes.

According to statements by the councilmen, backed up by reports from Fire Chief Bob Leidig, the water company's mains in several vital sections of the city are completely inadequate to provide the fire department with anywhere near sufficient water to cope with fires. As Councilman Rowntree said in reference to the Seventh and Dolores street hydrant, there are other hydrants in the business section almost as incapable to supply streams for fire-fighting. Councilman Fred Godwin declared that he had already made a formal demand on the water company for enlargement of the main in front of La Playa hotel, the present one being unable to carry a volume of water meeting the requirements of the fire department.

The California Water and Telephone Company isn't at all modest about its rates and it has the entire Peninsula as its customer. None of us can get water anywhere else and we can't do without it. They've got us hide-bound and they do their collecting religiously. It is time that they gave us security in the horrible matter of fire. No town needs this more than Carmel, buried as it is in a forest of trees and shrubs.

—W. K. B.

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"I BELIEVE IN GOD'S WORLD" IS DR. CROWTHER'S TOPIC

The fifth message on "Our Beliefs" will be presented Sunday morning at Community Church by Dr. James E. Crowther. The theme will be, "I Believe in God's World."

"The world of nature reveals the divine purpose to provide for all His world family an abundant life," he says. "On every hand there is variety, harmony, beauty, energy and unity. But man has availed himself but little of the heritage which God has provided. Just now it is a madhouse of destruction. All that ails the world is the folks who live in it."

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The Harry Dick Rosses have got back from "Art in Action" at the Fair, and they did many fine things, such as Montgomery street which was one of their old hangouts, but pleasantest of all, they had time to take in the Palace of Fine Arts in a satisfactory way.

It's better to have them around here than there, though. And they say that Dudley Carter is the white haired boy of the Fair, fairly pushing Billy Rose into his pond. They say his things are magnificent and, what is better, people are talking about them and giving him his due. Diego Rivera, making a speech about his own stuff the other day, spent a whole chunk of time speaking of Dudley's art.

CLANGING CYMBALS

MOTHER CONNOR

Vignette of a Lady of Quality



One of the few things I should like best of anything to do this morning is to walk up on to Mother Connor's geranium-laden porch on Maple Street in Henniker, New Hampshire.

I would be able to see her as I rang the bell, bending over a steaming kettle of peaches she was putting up, anxiously sampling them and whacking away at flies with her never-quiet apron. When she heard the doorbell ring, she would come full view, wiping her hands on the apron, and for a moment her gaunt quick frame would be agitated by bewilderment. Then her big face would break out all over and she would envelope me, apron and all. There, there, you dear, dear girl, she would say and the words all coming out of her at once, for she is never able to say a thing without complete loss of breath to begin with. Now let me look at you. I declare to goodness, child, how well you look and what fine clothes you have... but there, you dear girl, come right in and set down while I finish these peaches.

The peaches have started to burn on and as far as it is possible to see, there is no place in the kitchen to set. The washing is on one chair, the ironing on another, the cat on the third and the fourth is buried under a litter immovable and incomprehensible as a mountain. In trying to move the cat onto the sewing, Mother Connor stumbles against the table from which the dinner dishes have not yet been removed, cracking her skull on the sink where the leavings of a bushel of peaches and last night's supper remain. There, I declare, I'm such an awkward old thing, it beats me how I can be so. Oh, never mind a little blood like that. (Her forehead is streaming from the cut she has just received.) Just set here and tell me...

Dear me, how I should love to see her like that right now. Six-foot-two in her white footed black stockings that have wrinkled incredibly around her ankles, bony with the kind of boniness that makes flesh a superfluity, plain as only a few privileged women are plain. Around her head like a nimbus of old tattered lawn, her hair. With almost every gesture she knocks something over. Words fly out of her like swallows from under the barn eaves. Her apron bobs up and down over her big belly. Now and then she stops short, folding her hands underneath the apron for a second of stillness, staring down at me... There, there, I declare, you dear, dear girl.

It wasn't always thus between us, for when I first knew her she heartily disliked me. Her only son had been a couple of years ahead of me in school and after I had left Henniker, he had fallen in love with my sister, who was in his class. They had become engaged, but Marion was taking two years schooling abroad, my own fiance was in the Far East that summer and quite naturally, Harold and I went about swimming and dancing together. As innocent as a pair of babes we were, back in those strangely beautiful days when the invisible *ceinture de chastite* of New

Englandism bound without chafing us. But Mother Connor was scared of my city ways. Now, Agnes, she would say to my mother, don't you let Lynda take Harold away from Marion.

Our better acquaintance came about in the following way. Mother had promised to show her where our blackberries grew, if Father Connor would drive her up some day and one morning she appeared all accoutered for blackberrying. A great floppy sunbonnet sat awry on her head and she had her arms all bound around against the briars. A ten pound lard pail was over one arm, and when she got out of the car she fell face down on the lawn as usual.

Mother couldn't go with her that day and I went in her place. Now I love to go berrying. I shouldn't wonder if berrying brought out the very best there is in me. That mid-summer morning New Hampshire lay all about us, gracious and prickly, with little breezes running like quicksilver through the heat. You can pick berries and look about at the world, and your mind can be sensually and spiritually alive at once. I'm sure I don't know what we talked about that day... a scarlet tanager in a bush, life in New York, patchwork quilting. Mother Connor darted about, scratching herself outrageously, falling over boulders, getting stung by bees, picking up a snake for a stick, and never stopping talking. There was a good deal of laughter and when, on our way home with our buckets full, I put my pails down and rescued a bumble bee from drowning in a little brook and he stung me for my pains, our laughter cemented us forever.

Why, Agnes, she said long before we'd got within my mother's hearing. Why, Agnes, what a good girl Lynda is. Why I declare I never knew she was such a good girl. When she stumbled into the front seat beside Father Connor, spilling her berries all over the gears, she looked her big face out from under her bonnet and said, You dear girl. You dear, dear girl.

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A few days later Mother Connor called up and asked me to dinner. Just she and Walter (Father Connor) and me. It was a noonday meal. The litter had been stowed away under the sink and stove and I could see that Mother Connor had combed her hair. It looked just the same, except that one sidecomb still clung to her ear. If ever an eating table groaned, it was that one. Now you set right down, you dear, dear girl. Bless me, it don't look as if we'd got a thing for you to eat. Mercy, I've forgot the biscuits.

Walter was calmly blessing what food there was, when Mother Connor clattered open the oven door and three biscuits fell out and rolled under the sove.

... and bless this food to our use, Father Connor went on, while Mother Connor bumped her long

nose against the open oven door.

I declare, I don't know what makes me so awkward, she said. Now you go right ahead and eat. And don't you touch these that got on the floor. Walter'll eat 'em.

At the far end of the table sat one of Mother Connor's famous George Washington Cakes, a concoction of nectar, ambrosia, a teaspoonful of vanilla and an udderful of whipped cream. I came up to that without a crevice in me. Just a small piece, I said, and Mother Connor, cutting a full quarter, found a few coffee grounds spilled thereon. Great goodness, she said, don't eat that. Give it to Walter. My sakes, we haven't got any sauce.

And she fell downstairs into the cellar, bruising her right knee, but bearing back a quart jar of sauce. When she opened it, it made that slight sissing sound. My goodness, I believe this sauce is spoiled. Well, never mind. Walter'll eat it.

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After Mother Connor had joined the Women's Club, she learned to play bridge and one night I accepted an invitation to play with her and Walter... I've forgotten the fourth. Once in a while during the evening she would remember the game. Mother Connor's bridge game is a story all by itself. I can include here one typical incident, a slice, so to speak, of her bridge playing. We'd sat stiffly waiting the deal for twenty minutes while she talked about something in one sentence, when she suddenly recollected herself. Good gracious me, she said, I guess it's my turn to throw up, isn't it?

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Well, I'd been thinking about her this morning, walking down to collect something at the office... thinking of the way the long juicy blackberries grew solemnly amongst their thorns over by Daisy Hollow, and how sometimes you would find a black snake resting along a vine,

and just how she looked that August morning twenty-odd years ago. Her beautiful long bony fingers plucking at the fruit, her wrapper caught inextricably it seemed in forty bushes at once, a purple smudge beside her nose.

But most of all of her dignity, her kindness, her rich womanliness. She implied horizons, too, far, far beyond any she ever knew. Nothing has ever hidden her heartiness for life, and I think it was the sense of this, a sense that comes back to me again and again, that impelled me, when W.K. said he needed copy right away, to write of her carelessly, but from my heart. I have loved her for twenty years and she me. If I walked up the steps of her porch today, it would be the same: You dear girl, you dear, dear girl.

She hasn't been very well lately, and she is eighty-odd. Presently she will stumble on something and fall headlong onto the edge of a golden step at the foot of a throne. Good Gracious, I can hear her say, looking up into a new face but one most familiar to her. What an awkward old thing I am.

—LYNDA SARGENT

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The Carmel Cymbal

Tickle, Weybret Talk to G.O.P. Women Monday

Senator Edward Tickle and Assemblyman Fred Weybret are the speakers for the Monterey Peninsula Republican Women's Club when they meet Monday evening at 8 o'clock at Pine Inn.

This club had a luncheon meeting at the Forest Hill Hotel in Pacific Grove Wednesday. It was a meeting of the precinct workers and was presided over by Mrs. Jean Henry Large, president. Frank Shea, former member of the Carmel school board, gave them instructions and suggestions on how all good precinct workers should behave, and followed his brief talk with a question period.

Carmel Republican women represented at this luncheon were Mrs. Isabel Totten, Mrs. W. H. Perkins, Mrs. W. Ray Moore, Mrs. P. A. McCreery and Miss Louise Clark.

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SUE CLARK, LIEUT. WALSON WEDDING DATE SET AHEAD TO AUGUST 14

The wedding plans of Sue Clark and Lieut. Charles William Walson have been set ahead to August 14 instead of September because of army orders which demand he report at Fort Knox, Kentucky, by the end of August. The wedding will be a much smaller affair than originally planned with only a small group of the bride-elect's family and their most intimate friends present, and will be held on the lawn of Del Monte Lodge with Chaplain John R. Wright of the Presidio of Monterey officiating. Lieut. and Mrs. George Willard Bixby will be the attendants. Mrs. Bixby is a sister of Lieutenant Walson and Lieutenant Bixby was his classmate at West Point.

Sue Clark is the daughter of Mr. and Mrs. Kent W. Clark of San Antonio street. The couple will sail on an army transport from San Francisco on August 20 for New York.

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DON McFADDEN STRICKEN ON HUNTING TRIP

The hunting trip that started out at the first pale crack of dawn last Monday morning for Ray Force, Lieut. Bill Ledward and Don McFadden, ended early that evening at the Monterey Peninsula Hospital when they had to rush Don there with what they were afraid was an attack of appendicitis. They kept Don on ice all that night and all the next day, with the operation hanging over his head like the Sword of Damocles. Tuesday night they let him return to the Mission Ranch Club, but Wednesday night another tummy-ache scared the daylight out of him and he went back again. Yesterday morning, however, the report was that all was well. Don was still intact at the time THE CYMBAL went to press.

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AUTHORS OF "JUNE MAD" PLAN VACATION HERE

Florence Ryerson and Colin Clements, authors of "June Mad," which will be presented by the Summer School of the Golden Bough Theatre at the Playhouse next week-end, plan to vacation in Monterey this month. If their schedule of motion picture contracts permits they will be in time for this production. They admit that "June Mad" is one of their favorite works.

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The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

"Twelfth Night" Beautifully Closes Carmel's First Shakespeare Festival

Another beautiful spectacle concluded the ceremonies of formally opening the new Forest Theater and brought to an end the First Annual Shakespeare Festival.

In as lovely a setting as one could imagine, "Twelfth Night" was produced last week-end by Bert Heron. There were not many persons there to see it, but those who were were fortunate. And, too, they have made their contribution to ceremonies which should have drawn full houses for the six nights of the Festival.

"Twelfth Night" was not to me as pleasing as "Macbeth," but perhaps that was because I missed the superb acting of Flavia Flavin. But it was beautiful and in many of the characters there was fine acting. I would give the palm to Barbara Stitt who as Viola, twin sister to Sebastian, came nearer professional acting than anyone else in the cast unless it be John Burr whose performance as Malvolio was excellent.

Charles Bull and Edward George, playing Sir Toby Belch and Sir Andrew Aguecheek, two good

friends who were both convivial and bibulous, were exceptionally good and provided the bulk of the night's merriment. Bull is to be particularly congratulated for his performance as he stepped into the part only four days before the show.

(Referring back to Barbara Stitt, it was particularly nice that she and her twin brother Sebastian looked so much alike.)

As for the lead, I believe I would have liked to see John Burr play it, if this be not too much treason. Bert Heron as Feste proved that he knew his Shakespeare, but maybe that is something different from knowing his Feste. It could have been done a bit more lightly and been done more happily, and John Burr could have sung the part better than Heron.

But Bert Heron's Shakespeare Festival was a great event in itself. It is a pity that Carmel could not have dug back into its traditions and made it a great event all around by giving its full support.

—L. D.

A Bit Belated, but Highly Elated Review of "Under the Gaslight"—But It's Coming Back Again

Five acts of the most priceless and continuous "ham-ing" I've seen yet brought the Steve Cochran-directed melodrama of skullduggery in the sixties, "Under the Gaslight," to the top of the list for productions appearing under the banner of the Troupers of the Gold Coast under Denny-Watrois management. I saw it Saturday, July 7, when the little old adobe theater, the first one ever built in California, was packed to the gills, particularly with Carmel Valley folk.

No one played his part straight and the scenes were filled with the most delightful and nonsensical business which certainly puts this type of entertainment over unfailingly. Compliments to Cochran for the smoothness with which the thing was presented, and all done in a bare two weeks of rehearsal.

Unforgettable was the conversation between Byke, the villain, played by the Cochran himself, and Old Judas, done to perfection by Elsbeth Frellson, when the sentence . . . "robbed of her mother, home and her lover" strikes Byke's phonetic ear and he repeats it, and then they both go into a stylized chorus with it.

Then there is a scene between Laura Courtland (Florence Lockwood) and Ray Trafford (Jerry Brucker) when Laura says, "She's been quite ill?" Ray: "Yes, she's been quite ill."—and they repeat, quite as if the needle had suddenly stuck in the groove on a phonograph record. It was so unexpected and the audience howled. It also loved that business in the Tombs Police Court when Ray declaims passionately, "I will follow him wherever he goes," and bangs his fist on the judge's desk. The desk light is a candlestick with a rubber ball sitting on it, and the force of the blow sends the ball up in the air and back into position again. Ridiculous but veddy veddy funny. I'll also never forget Ray turning to the audience and in clarion tones crying, "I . . . am an ass!"

Jerry Brucker, by the way, who played Ray, is a newcomer. He's a Stanford lad and has been working in little theatre down at Laguna Beach. He did all right, loosening up beautifully after Scene I.

The Troupers have something

valuable in Gwen Stahl, too. She burlesqued her important scenes beautifully but occasionally slipped into "straight" interpretations during minor moments.

Eddie George made a most appealing Snorky. He's a versatile young man and I like him better each time I see him.

Bob Bratt was swell as Bermudes. He would be. George Gosler, Louis Dubin, Frank De Langton, and Betty Bryant all held up their end of the business most satisfactorily. Louise Welty demonstrated again her perfect adaptability to the Troupers' type of production and looked exceedingly lovely. Florence Lockwood, as the heroine of the piece, looked proud, beautiful and unattainable, as she was supposed to look, and performed all those exaggerated gestures with the savoir faire that comes of long experience at the game.

Outstanding in the olio was the little ditty dedicated to all the Carmel Valley people in the audience entitled "The Carmel Valley Virgin." Elsbeth Frellson wrote the words and she and Louise Welty and Florence Lockwood sang it. It was lengthy, the characters in it easily recognizable, and it was very clever indeed.

The rest of the olio was good, but too long. If they'd cut the songs down to one number for each performer it would have been sufficient. The benches get pretty hard after a while, and the air was stifling. Everyone was squirming when the show finally closed at 11:30 o'clock.

Franklin Dixon did an amazingly fine job on the sets, particularly the Pier 30 scene and the Railroad Station. Rhoda Johnson's costumes were charming and quite authentic.

—M. W.

Milhaud May Be Heard Here

Darius Milhaud, composer and conductor of Paris, and one of the famous *groupe des six* of that city, who just arrived in this country with his wife and who was presented for the first time to American audiences last Sunday morning in an interview and a presentation of his latest symphonic work over the Columbia network, will possibly be presented in Carmel next winter.

So far, it's just one of Kit Whitman's hunches. But she happened to hear the broadcast; she'd already read Olin Downes story on Milhaud in the New York Times of two Sundays ago, and she's decided to make an effort to get Milhaud and his wife to appear here. She thinks she can do it.

Milhaud will appear as guest conductor of the Chicago Opera Co. this fall on the occasion of its 50th anniversary, and following that he and his wife will come to Mills College to give courses in

composition and conducting. His "Opera Medee" was produced in the Paris Opera House June 5 this year, exactly six days before the German army entered Paris.

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Winifred Howe, nicely browned after two weeks in the High Sierras with her sister, Mrs. Philip Jones, and family of Redondo Beach, tells us she'll be in town until U.C. opens the end of the month and then she's going after her Master's degree in music.

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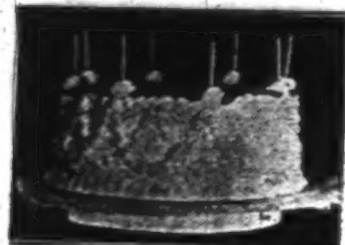
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The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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CARMEL TIDES

August	HIGH	LOW	
9	2:42a 4.0	8:21a 1.3	
	3:00p 5.2	9:50p 0.7	
10	4:04a 3.7	9:19a 1.7	
	3:56p 5.2	11:05p 0.4	
11	5:28a 3.6	10:25a 2.1	
	4:56p 5.2		
	LOW	HIGH	
12	0:13a 0.2	6:45a 3.7	
	11:33a 2.2	5:57p 5.2	
13	1:13a 0.0	7:49a 3.9	
	12:41p 2.2	6:56p 5.3	
14	2:05a -0.2	8:41a 4.1	
	1:38p 2.2	7:49p 5.3	
15	2:50a -0.3	9:25a 4.2	
	2:30p 2.2	8:36p 5.3	
16	3:28a -0.2	10:04a 4.4	
	3:13p 2.1	9:19p 5.2	

"Magic Necklace"
In Rehearsal

Rehearsals for "The Magic Necklace," the Berta Metzger fantasy to be produced this month at the Forest Theater, slip into high gear after a two-week lay-off due to Shakespeare Festival activities.

A general rehearsal is called for Monday at 2 p.m. at the Forest Theater, and John Burr, who is directing this production, will interview applicants between the ages of ten and fourteen for a few parts that still remain to be filled.

Betty Rae Sutton and seven dancers of the Ruth Austin group will appear during the second act which is laid in the heart of a Hawaiian forest. A chorus of voices, trained by Burr, will also participate in this gorgeous sequence.

The story, laid in Hawaii, is based on legends told to Miss Metzger by the natives who were her friends. It is the story of Lala, a little girl played by Mary Jean Elliott, who lives on a sugar plantation with her parents. She discovers a necklace, Koko, a menehune (menehunes are the good elves who work at night), played by Bernardo Torres, tells Lala that it has magical properties used by the menehunes to control the eepas, who are the bad elves. The necklace becomes broken, destroying the power, after Lala has been taken into the forest to see the menehunes in their strange ceremonies. The story concerns itself with Lala's problem of returning the power to the necklace so that the eepas may be kept under control.

This charming fantasy is a "natural" for the Forest Theater stage. Miss Metzger is assisting Burr in the directing and is also acting as technical advisor, and Parker Hall is doing the sets.

Mrs. George Reamer has rented her Carmel Point home for the summer and is staying at White Oak Inn in Carmel Valley. Her son Baine, a mining engineer from Kimberly, Nev., is visiting her at the present time.

AT RANDOM

Heart's Folly

Some hearts will bend but will not break,
And these, most curiously, take
A shape borne by no Valentine—
A harsher, more resilient line.

Their needs are simpler, far, to stake.
Adept to eat and have their cake,
They ably beat yet cease to ache.
When others fatally decline,
Some hearts will bend.

Revamped, each ticks for its sole sake.
No futile ardors mar or shake
Its strictly practical design.
To snare the fun, escape the fine,
To edge away from death by fake,
Some hearts will bend.

—EDITH FRISBIE

WE THINK THEY'RE
INTERESTING

LUCILLE KIESTER

Facing south and looking downward upon the utilitarian pattern of the Plaza Fuel Co. woodyard is Lucille Kiestler's studio. It is a good place to work. Every Monday, Wednesday and Friday afternoon the place is a beehive of activity. Mrs. DeWitt Blamer, Mrs. Frederick Calkins, Mrs. C. Chapel Judson, Mrs. B. F. Sowell, Jr., and Mrs. Lillian Purdy are all working on various projects in a creative crafts class, and besides having fun they are making things that are actually useful. No disposal problem confronts the crafts workers in the Kiestler studio.

In the first place, Lucille doesn't insist that her pupils devote valuable time in making their own designs when their fingers are itching to handle tools. If they want to use their own designs okay, but there are four bookful available, so why bother? Her business is to teach them the manipulation and enrichment of metal foils, sheet metals, fabrics, cork, papers and wood. They are also doing things with colored suedes; making belts, covering or partially covering boxes and combining the leather with tooled copper.

Emmie Blamer has just finished a set of cocktail napkins for her sister with a hand-blocked design upon them and the amusing lettering, "You Stole This From Addie." (Her sister hates to be called Addie.) She is making her own Christmas cards and so is Mrs. Judson.

Unfinished wooden salad bowls are given fancy copper handles and their outer sides are dyed with color. Unfinished wooden cocktail trays are supplied with copper panels in interesting designs. The class is making its own coffee tables, inserting copper panels on the top which make them not only "a thing of beauty and a joy forever," but darned practical. The little pewter ashtrays take little time to make, have a decided "handcraft" charm to them and cost a trifling 14 cents for material.

So far, none of the class has attempted any of the gorgeous hand-painted designs on fabrics. That will come later. Lucille has made quite a name for herself with this type of textile decoration. It is a modern method of painting fabrics, much more simplified than batik, called fabricolor. After the design is drawn on the silk in pencil, it is outlined with a dye-resistant solution applied with an eye-drop-

per; then you go to work with a brush and liquid dyes, which are absolutely fast-color. Lucille has panels that look like illustrations from "The Arabian Nights," and many of her silk squares are laid out with easily recognized pictures from "Snow White," "Ferdinand the Bull," or "The Drunkard." There is evidently no limit to the variety of illustrations that can be made with this medium. It gives you ideas. But that's Lucille's forte, anyway. Dust grows not under her feet and life has no moments that are dull. —M. W.

+ + +

MARGARET LIAL'S RECORD
EVENING AT MONTEREY
SHOP MONDAY EVENING

Miss Margaret Lial's Record Evening will be held Monday evening at 8 p.m. in the Monterey shop at 490 Alvarado street.

Each Monday evening Lial's Music Shop invites all music lovers to a feast of the best recorded music played upon fine instruments. The program for next Monday evening is as follows: Beethoven Concerto (piano and orchestra) No. 4 in G Major, Opus 58, played by Walter Gieseking and the Saxon State Orchestra; and Sibelius Symphony No. 1 in E Minor, Opus 39, Eugene Ormandy and the Minneapolis Symphony Orchestra.

The Gramophone Shop, Inc., in August supplement to Lial's Shop, says, with regard to the new Beethoven Concerto Album: "announced in our July Record Supplement as an import, our supply was quickly exhausted. This has been alleviated now since Columbia has at last decided to issue this work domestically."

"There is little to say other than to amplify our review: Gieseking's superb performance which has been transcribed to this set of clearly recorded discs is without parallel in gramaphonic literature. Each playing discloses new beauties."

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DOG DAYS—
AND NIGHTS

Edited by JESSIE JOAN BROWN

A fine time was had by all and Skipper's dog show was a howling success. Every entry (there were 60 of them) got a ribbon or a trophy. There wasn't one single dog fight and everyone agreed that it was one of the most colorful and enjoyable shows ever held.

Among the special class winners were:

Little Miss Muffet Verble, adorable in a fetching bonnet, who carried off first honors as the "best dressed" dog and won the hard-earned trophy donated by Mickey de Packh. Fritz Norris scored a close second in fine feathers, as a Fighting Cock.

Garth Conlan had no difficulty winning as the "biggest" dog. He is an Irish wolfhound.

The "smallest" dog was Teddy Heller, microscopic Boston Bull.

The "biggest paws" were owned by statuesque Duchess Mann.

The proud possessor of the "longest tail" was Bedlington Brody.

The "shortest tail" belonged to Mike Moore, a dark horse. Jerry Hefing was the popular favorite for this class, but when he heard that some of the fellows had to dress up, he ran away and didn't come back until after dark. None of that sissy dress-up stuff for him.

The judges, Miss Marian Kingland and Joe West, added immeasurably to the success of the affair by conducting their judging as seriously and with as much interest as if it had been one of the major shows—and they saw that everyone got an award.

Yes, Skipper's show certainly was a lot of fun.

+

Baron Sparks is so-o-o-o unhappy because his very best girl, Boots Small, left last week with her mistress, Betty Small, for their home in Grosse Pointe, Mich. (Betty got a private compartment on the train so that Boots could be right with her and wouldn't have to ride in the baggage car.)

Baron is more than a little afraid that Mac, the handsome Labrador Retriever, who visited here with the Smalls some time ago and who is home with them now, will beat his time with Boots.

Cheer up, old man, she'll be back in the Fall, you hope.

+

The Carmel Valley canines are all agog over the recent arrival of the glamorous Sniffer Davidson who, accompanied by her mistress, Mrs. Dorothy Davidson of Catalina, is visiting Mrs. Evelyn Pirovano.

Sniffer is an aristocratic Boston-

ian, a direct descendant of the old Hagar family. Proving that a true aristocrat doesn't have to be a snob to maintain her social standing, Sniffer has put away her broad "A" and her silver trophies and is having a fine time knocking about, in jeans, with two of the boys from Lang's dairy.

+

Speaking of Valleyites, Cynthia Lawrence is home again after a most enjoyable trip with her master and mistress, Mr. and Mrs. Tony Lawrence.

Cynthia says that after looking the situation over pretty well around the country, she has decided that the home boys are just about the best. Countess Concepcion, the Lawrence feline, has always maintained this point of view.

+ + +

Road conditions are good from U.S. 99 at Fresno by way of Centerville and Millwood to Grant Grove in Kings Canyon National Park, according to the California State Automobile Association.

+ + +

Mr. and Mrs. Gene Hayes are at Peter Pan Lodge. Hayes is assistant concertmaster of the San Francisco Symphony and a member of the San Francisco String Quartet.

+



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at Concert Office, Thoburns, Carmel 62

Ambitious Plans For Monterey County Fair

Ambitious plans to make the 1940 Monterey County Fair one of California's "big ten" shows are now well advanced towards completion, according to President Henry P. Russell of the fair association.

A three-day horse racing program with pari-mutuel betting, under state supervision, will be the major entertainment addition to the county-wide exposition to be held here from September 26 to 29, he announced.

"Purses totaling \$5,400 will attract race meet entries from breeders of fine horses from throughout California," predicted Russell, a Carmel Valley rancher who for many years was a member of the California State Racing Commission.

The race meet, the first with pari-mutuel betting to be held in the Monterey Bay area in more than five years, will be held at the Del Monte track adjoining the Monterey Fair grounds.

Another feature of the fair, for which exhibitor premium offerings totaling \$24,018.50 have been announced, will be a colorful horse show each night.

+

7000 Musicians on N.B.C. Program

Herbert Tiedcke, who lives in Carmel and is Monterey supervisor and teacher for the National Institute of Music and Art with 150 pupils—believe it or not—studying piano, violin and guitar on the Monterey Peninsula, is taking most of them to Treasure Island Sunday to participate in the Junior Musician's program which will be broadcast over the N.B.C. Blue Network at 1 o'clock from the Temple Compound. N.B.C. is giving them, and giving them gladly and without charge, a complete hour for this broadcast in which 7000 young musicians will participate.

Bruno Walter, guest conductor at the Hollywood Bowl this summer and conductor of the New York Philharmonic, will be guest of honor, as well as Gaetano Merola, conductor of the San Francisco Opera Company. Edith Fellows, young star of the movies, will be a guest star on this program.

Tiedcke is living here with his wife, Marguerite Tiedcke, soprano, who sang the lead in "Aida" and "Lohengrin" under Gastone Uisigli at the Hollywood Bowl and at the Greek Theatre in Hollywood.

+

Dr. and Mrs. William Palmer Lucas of San Francisco arrive this week-end for a vacation at Peter Pan Lodge. Arriving from the south are Miss Genevieve Kelso and Miss Helen Babson, well-known educators who have an experimental high school in Los Angeles.

Mrs. Constance Debruin Kops of Los Angeles is also due to arrive at Peter Pan Lodge this week-end. Mrs. H. T. Webster, wife of the famous cartoonist, is at the Lodge with her mother, Mrs. Chevington Worts of Palo Alto. Mrs. Webster is from New York.

Dr. Henry Torrey of Oakland returned this week to his duties after a brief respite from them at this Highlands retreat.

+

The Feather River Highway out of Oroville is an excellent paved road throughout to a point north of Quincy, according to the California State Automobile Association.

Barbaric Crosses from Hamlin Garland Collection on Exhibition at Library

One of the strangest collections of pagan crosses ever to go on exhibition is now being shown at the Carmel library. The artifacts, which include amulets, crucifixes and crosses, were discovered by the late Hamlin Garland, dean of American letters, who died shortly after the publication of his "The Mystery of the Buried Crosses." The exhibit is of special interest because of the method used in locating the crosses, and because at least two of them were found some 12 miles from the Carmel Mission.

Garland's method of locating these crosses indicated supernatural powers, yet there is no doubt that his discoveries were made under controlled test conditions. He was an elderly gentleman, long interested in psychic phenomena and what he called the "fourth dimension." When he met a Mr. C. G. Parent, who said that his wife by means of visions had dug up some 1500 ancient crosses and several thousand dollars in gold, silver and paper money, Garland was inclined to believe it a harmless hoax. Later, he examined the Parent collection of curious crosses.

"The only way to prove the story," he said, "is to duplicate the discoveries myself."

The sensitive he used was a non-professional clairvoyant, Mrs. Sophie Williams. Their purpose was to find, through psychic channels, crosses and amulets lost for centuries. His method was simple and virtually fool-proof. Briefly, Garland set up a one-way telephone in his Hollywood home. At one end of the wire in his library sat Mrs. Williams, watched by Garland's wife and daughter. Beside the psychic was a sound receiving box. The wire was 300 feet in length. At the other end, in a house across a garden, sat Garland beside an amplifier. Doors, windows, everything were closed and sealed between Mrs. Williams and the experimenter. At Garland's side stood his friend, A. Gaylord Beaman, who kept a precise record of the "voices" coming over the wire. No sound, normally, could reach Mrs. Williams from the opposite house. No word spoken by the two men could be transmitted over the wire, his unique one-way telephone.

Yet voices came. His old friend, Henry B. Fuller, was among those who claimed to speak from "another world." A dozen long-dead padres, the explorers Coronado, Alvarado, Sir William Crooks and others "came through." Garland not only listened; he asked questions and received intelligent replies. He held prolonged conversations. He held in his hand several crosses, and these were described in detail by the "voices." It was all unbelievable. Garland, himself, wanting to believe, was more than a little skeptical. Then, gradually, it worked to a climax.

The voice of "Fuller" and several early "padres" told him where to search for ancient crosses. Over the period of a few months, following instructions, he dug up 16 crosses! No two were found in the same locality. All were turned up within a radius of 500 miles from the Garland home. Some were celarly pagan, barbaric, the type worn by Indians before the days of the padres; before Cortez. These were engraved or molded with the heads of animals; bears, monkeys, tigers. Others were fashioned by the early padres from lead bullets and distributed to the native converts.

No two crosses in the Garland

collection are alike. All were found in widely separated locations, in canyons, on hilltops, close to no traveled highway. All were incrustured with rust as if buried for many years. Many were molded from lead, zinc, tin, antimony, copper, iron or silver.

When Hamlin Garland died several months ago he left a collection of crosses perhaps unequalled for both historic and psychical interest. Since his death no similar experiments have been held. Mrs. Williams is in Chicago, a sincere, middle-aged woman. Today she is as puzzled as Garland was himself.

—WHIT WELLMAN

+

SIGMA PHI GAMMA HAS BIG PARTY UP VALLEY

It was a buffet picnic supper, swimming and dancing party at the M. J. Murphy ranch in Carmel Valley Tuesday night when the Sigma Phi Gamma sorority entertained themselves and their friends at the gayest and most successful party they've given to date. Even the sun, moon and stars cooperated. The pool was alive with swimmers both before and after the supper. A recording machine with a loud speaker played all the latest dance numbers. Myron Folsom, who was graduated from Stanford only last year and is one of the most popular of the Hotel Del Monte staff, entertained the crowd with the song "A Murder is Committed, stolen from a Stanford show; and with "I'm Counting Sheep, which he wrote himself.

Among the 45 people present were the following members of the sorority: Kay Bate, Kay Knudsen, Dorothy Krolifer, Dorothy McDonald, Rosalie Kimball, Eleanor Meehan, Betty Uzzell, Barbara Gresham, Mary Poulos, Lucile Cottrell, Jeanette Roller, Gwen Campbell, Melba Hodges, Mrs. Carl Cope and Mrs. Romey Garneau (Charlotte Roller). Their guests were Mr. and Mrs. William O'Donnell, Peter Monteith, Bill Buerkle, Myron Folsom, Russ Zaches, Carl Cope, Bob McDonald, Ray Hornby, Joe Gafton, Don Selby, Bill Hubbard, Kurt Springer, Bill Graniss, Romey Garneau, Vivian Kellar, Frank de Vore, Mary Ann Harrington, Larry Sweeney, Mr. and Mrs. Albert Brown, Dan Snell, Bud Maleville and Easton Willey. Everyone of these people participated in La Conga, danced on the patio around the pool, and this must have been something indeed.

+

Both the Valley and Coast routes to Los Angeles, U.S. 99 and U.S. 101, are in good condition, the few sections of construction work offering no interference to travel, reports the California State Automobile Association.

BLUE BIRD TEA ROOM



Breakfast • Luncheon
Tea • Dinner

OCEAN AVENUE
Near Lincoln

"Under Gaslight" To Go on Again

The long-planned production of "Our American Cousin," directed by Ronald Telfer, which was to be the next offering of the Troupers of the Gold Coast in the First Theater, is indefinitely postponed, due to the non-arrival of the "cousin" himself. Meeting the troupers last Sunday evening, in conference with Dene Denny and Hazel Watrous, the cast was fully assembled with the exception of Aaa Trenchard, the "American Cousin." With current productions in rehearsal, there seemed no one available who suited the part. There was Ronnie Telfer, ready to direct, eager troupers waiting to play under him, and the chosen play uncastable.

Inspiration seemed to come from a common throat when the suggestion was made that the last riotous success of the Troupers, "Under the Gaslight," which many thought had reached a high peak of entertainment, be revived, revamped, and repeated under the direction of Telfer. First to suggest this was Bob Cochran, who directed the first production of "Under the Gaslight," and who declared he very much desired the experience of playing a part under Ronald Telfer's direction.

Enthusiasm and excitement began to spread, and, to make it "all the more fun," Bob Cochran took a new part—that of Ray Trafford, the young New York aristocrat—and Bob Bratt, known as a comedian, jumped into the part of the villain, Byke.

"Under the Gaslight," with all its surprises, will go on August 22, 23, 24, 25, in California's First Theater, Monterey. Details of the cast will be announced next week.

+

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

With the exceptionally heavy travel now under way on all highways, and particularly the Redwood Highway, the Eureka office of the National Automobile Club warns as to the advisability of making reservations in advance for overnight accommodations.

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CYMBAL CLASSIFIED ADS PULL



"Your Hit Parade"

Recordings

Week of August 5

1. I'LL NEVER SMILE AGAIN
B-10673 Glenn Miller
26628 Tommy Dorsey
2. THE BREEZE AND I
B-10696 Charlie Barnet
26615 Hal Kemp
26641 Xavier Cugat
3. SIERRA SUE
B-10638 Glenn Miller
26540 Sammy Kaye
4. FOOLS RUSH IN
B-10716 Shirley Howard
B-10728 Glenn Miller
26593 Tommy Dorsey
5. MAKE BELIEVE ISLAND
B-10687 Mitchell Ayres
B-10729 Dick Todd
26594 Sammy Kaye
6. PLAYMATES
B-10781 Mitchell Ayres
26469 Hal Kemp
7. IMAGINATION
B-10668 Dinah Shore
B-10622 Glenn Miller
26581 Tommy Dorsey
8. WHERE WAS I?
B-10669 Charlie Barnet
26594 Sammy Kaye
26424 Wayne King
9. WHEN THE SWALLOW'S COME
BACK TO CAPISTRANO
B-10769 Dick Todd
B-10776 Glenn Miller
26641 Xavier Cugat
26634 Larry Clinton
10. I'M NOBODY'S BABY
B-10722 Ozzie Nelson
26603 Bea Wain
26609 Tommy Dorsey

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On Purchases from 40.50 to 50.00	400 Extra Stamps

On Purchases over \$5.00 extra stamps in proportion. Save every Sales Check thru August... present them September 3 or 4, and get FREE extra stamps according to the above schedule.

Holman's

"The wittles is up!"



(L. Bos Ross is 'pinch-hitting' this week for the Constant Eater.)

When life seems hard and the telephone a tyrant, and the necessity of ordering more supplies sent in because unexpected guests have just arrived seems the one last straw; that's the time to have on your kitchen library shelf "The American Frugal Housewife."

Take it down, then, and read a paragraph on the proper storing and treating of vinegar, a line or two on industry, or perhaps the bit devoted to coffee would be soothing.

Edited by Mrs. Child, published in New York in 1838 by Samuel S. and William Wood, this book was then in its 21st edition and was the honored counselor of females; brides to grandmothers.

If you, gentle reader, are the sort of careless hussy who buys vinegar by the pint, or, worse still, get your French dressing ready-mixed in a small bottle, bend an ear to Mrs. Child on the vinegar problem:

"It is poor economy to buy vinegar by the gallon. Buy a barrel, or half a barrel of really strong vinegar when you begin house-keeping. As you use it, fill the barrel with old cider, sour beer, or wine-settlings, etc., left in pitchers, decanters or tumblers; weak tea is likewise good; nothing is hurtful which has a tolerable portion of spirit or acidity. Care must be taken not to add these things in too large quantities or too often; if the vinegar once goes weak it is difficult to restore it. If possible it is well to keep such slops as I have mentioned in a different keg and draw them off once in three or four weeks in such quantities as you think the vinegar will bear. If by any carelessness you do weaken it, a few white beans dropped in, or white paper dipped in molasses, is said to be useful."

This last sort of hedging seems to show Mrs. Child as easy with vinegar but cautious with advice. She weasels out of the coffee problem, too.

"As substitutes for coffee some use dry brown bread crusts and roast them; others soak rye grain in rum and roast it; others roast peas in the same way as coffee."

"None of these are very good and peas so used are considered unhealthy. Where there's a large family and coffee is very dear, it may be worth while to use the substitutes or mix them half and half with coffee; but, after all, the best economy is to go without."

The extravagant prices of meat worried Mrs. Child but she did something about it. She suggests that her followers avoid the merely fashionable cuts, thus:

"A bullock's heart is very profitable to use as a steak. Broiled just like beef. There are usually five pounds in a heart and it can be bought for five cents."

"Buffalo's tongue should soak a day and a night and boil as much as six hours."

"The age of pigeons can be judged by the color of the legs. Young pigeons should be stuffed and roasted about fifteen minutes before a smart fire. There is more deception

in geese than in any other kind of poultry.

We have a troubled feeling that Mrs. Child was not quite fair in her remark about geese, particularly as she let it go at that, didn't even give a recipe for cooking an un-deceitful goose, much less tell the ignorant housewife how she was to induce a young pigeon to roll down her stockings and show the color of her legs.

Bread making: in 1838 Solomon would have gone into a receivership if he'd tried to be a baker. It seems:

"If your yeast is new and lively a small quantity will make the bread rise; if it be old and heavy, it will take more. In these things I believe wisdom must be gained by a few mistakes. If your sponge looks frothy in the morning it is a sign your bread will be good; if it does not rise, stir in a little more emptyings."

There was a thought, somewhere, that the vinegar barrel was to be host to the "emptyings" but maybe the bread—

This is the place for Mrs. 1940 to shut Mrs. 1838 up, put her back on the shelf and, feeling luxurious, telephone to Ali Baba, the modern grocer.

+ + +

JOHN EATON IS MARRIED IN ABINGTON, VA.

John Eaton was married last week to Dorothy Bourne of Washington, D.C. The ceremony took place Thursday, August 2, at Abington, Va., where the Barter Theatre is located. John and his bride are both members of this theatrical group and after the wedding they went to White Sulphur Springs for a honeymoon that for John will be interrupted by scheduled performances of "Margin for Error" in which he is playing the part of Dr. Jennings. The bride happens not to have a part in this particular play.

According to a review of this Barter Theatre production in a Richmond paper, John is doing a swell bit of characterization and his make-up was especially complimented. He left Carmel last spring to join this group. His sister, Mitzi, the other half of the John and Mitzi Marionette Theatre of Carmel, is in Carmel working on radio scripts. They made their home with Don Blanding at Vagabond's House before John's departure for the East. Blanding was married in the East last winter. Oddly enough, he also married a Dorothy—Dorothy Putnam, the former Mrs. George Palmer Putnam.

+ + +

With completion of construction work between Ravendael and Termo on the Susanville-Alturas route, the touring department of the National Automobile Club reports that another stretch of the old highway has been eliminated and the new road recently opened has materially improved traveling conditions and driving time between Susanville and Alturas via U.S. 395.

+ + +
The Cymbal, anywhere in the U. S., \$1 a Year.

Dancers En Route—A Review

Last Friday afternoon the "Dancers En Route" gave not only a highly professional performance but an entertaining and clever program. Unfortunately, the audience was small owing to the short notice of their appearance but those in attendance were unanimous in their praise of this small but competent group of modern dancers.

Elisabeth Waters, principal member of the group and a soloist performer of the Hanya Holm group, gave several well-executed numbers. Miss Waters is a considerable artist both as mime and dancer. In this regard I would like to add that she is the first modern dancer that I have seen who has any degree of facial expression and a touch of gentleness in her medium, which I feel is sadly lacking in most modern interpretations.

Alwin Nikolais' two solos, *American Greetings* and *Jazzy 20's* were spirited but technically imperfect. Linda Locke has much to learn but her potentialities are greater than any of the artists in the group with the possible exception of Miss Waters. Ray Malon, though competent, was a trifle gauche in his stage presence and needs to overcome this fault if he is to succeed.

This observer noted that all four of these dancers possess an outstanding and amazing style and body-line which is to be found not

more than once or twice in hundreds of dancers. How many times in my own study have I heard, "The hands come next to the face in expression." It was a joyful experience then to see the exquisite arms and hands of Miss Waters and the equally expressive hands of Nikolais.

The choreography throughout the performance coincided intelligently and aptly with each chosen subject.

I felt that the highlight of the program was the dramatic *Complacent One*, performed by the Misses Waters and Locke. Beautiful coordination between the two and striking choreography combined to make their creation a dynamic and fascinating vehicle to best show off their individual talents and yet remain coordinated as a team.

These four young people deserve the commendation not only of the public but the dancer as well, for there can be no doubt that their efforts are not only intelligent but sincere and such organizations can do much to advance the retarded status of similar groups. Their courage cannot be doubted and I wholeheartedly endorse their activities and hope that Carmel will soon have opportunity again to review "Dancers En Route" under more auspicious circumstances. —M. B.

MME. PIRENNE'S RECIPES AVAILABLE IN BOOK

Every gourmet in town should have in his possession Mme. Jeanne Pirenne's little booklet containing a choice list of the best French recipes, which she had printed in time to sell for the French Refugee Benefit at 25 cents each.

Mme. Pirenne, whose social gatherings and dinners at her home where conversational French is spoken exclusively have long been the most satisfactory method of keeping up one's French, has written this charming little booklet herself and has included in it some highly entertaining comments on the gastronomic art in France.

Like all French cooks, Mme. Pirenne's recipes utilize wine and herbs a great deal. Some of her poultry dishes demand that the hare or venison stand in wine, vinegar and spices for three or four days. There's a brioche over which a syrup containing rum is poured just as it comes from the oven. The famous *Bouillabaisse*, *Crepes Suzette* and all the finer soups and sauces are here, and just to give you an example, here is a recipe that is one of Mme. Pirenne's favorites; it's *Cotelettes de Porc a la Vinaigrette*. Have 6 pork chops, three-quarter inch thick, and bread them. Fry them golden brown on both sides. Add two tablespoonfuls of wine vinegar or cider, if you have no vinegar; pepper and salt, a small twig of rosemary. Cover the frying pan and simmer for 15 minutes or

until the chops are well done. Place them on hot dish and sprinkle over them onions and parsley, finely chopped. Serve with apple sauce.

The French Refugee Benefit is past, but these little booklets are still on sale for the help of the refugees.

Motorists driving the Tioga Road out of Yosemite will use the new section of road from the Valley to Crane Flat, reports the California State Automobile Association. Beyond oiled road extends to White Wolf Junction followed by narrow, winding, dirt and graveled road to just west of Yosemite Creek.

+ + +

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OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Colonel and Mrs. L. W. McIntosh have taken off for parts north, including Port Angeles and Tacoma, and plan to be gone for a month or so. They left in layers. At least that is the way Bill put it. Upon departing she had on a lightweight green sweater, but when come the cooler parts of California, Oregon and Washington, she had various coats, mufflers, etceteras, so by the time they get to Port Lewis she will probably look like a full-blooded Esquimeau. And just in case she is having her copies of THE CYMBAL forwarded to her, and just in case she sees this item, she need not worry about Mickey. He is entirely taken up with Bar-None and Missey Bambina.

The mystery of the missing keys to the Laureles gate has had a dim light shed upon it which we hope will ultimately result in a complete solution of the problem. The rumor goes, via that strong grapevine which surrounds the C.B., that the Laureles Tract is blessed with a guardian angel who makes it a point of taking time out each evening and morning to search with thoroughness every crack, cranny and crevasse—to say nothing of Geo. Wallace's barrel—for any and all keys which might have been left there. Said guardian angel considers it a moral precaution to confiscate any and all keys discovered in order that no strangers enter these sacred portals. Resident owners and renters may purchase their keys back from said guardian angel at the same price which they originally paid for them at Grimes and Ruhl. All of the aforesaid is merely hearsay, but it is mighty comforting to think, as you are walking down that dusty road at 2 a.m., that you can have such an "almighty wing" protecting you at such a moderate price. Anyway, the rumor is worth investigating.

The Red Cross Surgical Unit up at the Phelps ranch has gone over the top on its quota of surgical supplies every week since it opened. The efficiency and enthusiasm of the bandage-rollers, and their consistent attendance is probably one reason why Lady Muriel goes about with a very pleased smile on her face. Pretty nice place to work, too, with complete equipment, most pleasant surroundings, competent and diplomatic supervision by "nurse" Eisenberg, a beautiful view—AND, on hot afternoons, iced tea served up. A worthy cause well served.

Uncle Allie Wallace has gone back to Salinas to have some X-rays taken so he can find out just how much damage he did to himself last Sunday when he slipped on the stone steps of his house and all but killed himself. Mattie has been after him all summer to have a hand rail put up by those steps, but it took a pretty bad spill to make him realize just how dangerous they are. Dad McKenzie is doing the rail job for him. Allie's face still looks like something out of his own slaughterhouse and he's using a cane, but if good wishes and sympathy will help him get well he ought to be up and at 'em within the week.

The Tony Lawrences are back from Seattle and hereby give warning to everyone who calls that they will be presented with a paintbrush upon arrival, but bring your own overalls. They're putting on

an addition to the kitchen and building a two-car garage. The kitchen addition is a very fancy bricked-in sort of outdoor eating affair. And, wonder of wonders—Tony has fixed the road leading up to his door from the county road!

And, speaking of roads, Helen Wyatt means business about what she said she would do to Dan Burns if he didn't fix up that stretch of county road that goes up Hitchcock canyon. Besides the two bridges which are liable to go down with the first rains, the ruts are so bad that they shake all the cobwebs loose from her '29 vintage Ford. Helen isn't the only one who would like to see that road taken care of.

Tommy Lillibridge won a cup at the Children's Dog Show at the Mission Ranch Club last Tuesday. Pete, his pet Bedlington, took honors as being the best terrier in the show. The trophy is a handsome copper one and stands up against any other one that his mother's dogs from Journey's End have won. What's more, Tommy had a birthday on Wednesday and his mother gave a very fine party for him.

We're going to have a badminton court up the valley at White Oaks Inn and it will open next Sunday. Dubby Davidson, who is brother-in-law to Perry Pirovana, the new manager at White Oaks, has just come up from Catalina Island, where he was director of winter indoor sports and sports writer for the Island resort. Right now and for the next several months the entertainment will be outdoor (we don't like to brag about our climate, but it seems the sun shines up here), with such games as croquet, horse-shoes, softball, and archery. The badminton court will be an outdoor one until the rainy season sets in. While these sports are primarily planned for the use of guests at the Inn, they'll be available to local players at very modest prices.

C.B. Note-box query: "What went on at San Clemente last Sunday?" —ELSBETH FRELLSON

HERE'S WHO WON PRIZES AT FRENCH FETE

Here are the winners on the French Refugee Fete raffles: Katherine Elkins, wastepaper basket; Austin James, statuette; Mrs. A. McDow, the William Silva painting; Irene Wilson, case of California wines; Charles Wentworth, Turkey; Frances Wild, Dorothy Gray kit; Bertha Bowen, volume of Jeffers' poems; G. Berwick, the De Neale Morgan painting; Rosalie Seville, candlesticks; Maude De Yoe, electric heater; Betty Jean Newell, permanent wave; Patricia Ford, the Phil Nesbitt etching; Mrs. William Seymour, the Burgdorff painting; C. M. Keeley, tea tray; Kirby Low, fog lamp; and Michael McDonald guessed the closest to the number of beans in the vase.

As for the champagne in which everyone seemed intensely interested, it was won by one A. C. Chiappellone of Redwood City, but he has not been found to be notified. It is possible that another drawing will take place.

The road between Livermore and Pleasanton will be closed for six months at a point two miles south of the city limits of Livermore, announces the California State Automobile Association.

Artist Confering With Writer of Hawaiian Play

Janet Fitch Sewall was in Carmel last week confering with Berta Metzger concerning the drawings which Mrs. Sewall is to make of the menhunes and eepas, the night workmen and tattooed elves of Hawaii, which will be seen in "The Enchanted Necklace" at the Forest Theater August 25.

Janet and Jack Sewall with their little daughter Nim, were on their vacation. Jack is an animator with the Disney Studios and was eager to get on to Yosemite, but Janet was searching about for the Carmel grammar school where she had studied for a year 17 years ago; also the house where she had lived at that time. Both had been swept away by progress, but she declared Carmel was more beautiful than ever.

Janet was born and brought up in China. She met Jack while studying art in New York. He came to Peiping and they were married and meant to live there, but art and war didn't mix well, so they finally gave up and returned to New York, Jack's home. Here he entered the Disney training corps and came out with flying colors, and has been with Disney ever since.

De Marcos Dance Before Throng

When the far-famed De Marcos were presented Monday evening in the Bali Room at Del Monte, the festive dinner dancing party was judged by all those in attendance as one of the most successful resort parties of the season.

Among the tables was a party of 12 made up of the following:

Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Charles Arthur Moore of Greenwich, Conn., Mr. and Mrs. Paul Winalow, Mr. and Mrs. Eric Tyrrell-Martin, Mrs. Diego Suarez of New York City, and C. Pardee Erdman of San Marino, Calif.

Other dinner dancers at the De Marco party included a group of movie stars, Mr. and Mrs. Edward G. Robinson and Mr. and Mrs. Bob Hope, who are sojourning at Del Monte Lodge, and Mr. and Mrs. O. John Payne (Anne Shirley) and Mr. and Mrs. George Fisher, who are vacationing at Del Monte.

Mr. and Mrs. George Coleman, Jr., were at the party, accompanied by Mrs. Coleman's attractive sister, Miss Patty Fullerton, all of Pebble Beach; Mr. and Mrs. Christopher

Buckley; Mr. and Mrs. Gordon Campbell who recently returned home from the Orient; Dr., and Mrs. Charles Crocker, and Mr. and Mrs. Robert Edgren of the Monterey Peninsula Country Club.

The De Marcos entertained with three numbers and four encores, ending with their ever popular "Tea for Two" number. They also presented their version of *Begin the Beguine*, always a favorite with their audiences.

Attending the performance were several local and out-of-town dance teams: the group included Fay and Gordon, engaged at the present time at Hotel Del Monte; Ronald and Roberta; and Mr. and Mrs. John Williams, instructors at Hotel Del Monte.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.



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Personalities & Personals

Mr. and Mrs. Anthony Bliss of New York arrived at Del Monte Lodge Tuesday. Their arrival is a signal for greater and more prolific activity among the young social set of Pebble Beach. Mrs. Bliss is the former Barbara Field, daughter of Marshall Field III and Mrs. Diego Suarez. Before her marriage into the socially prominent Cornelius Bliss family of New York she was one of that city's most sought-after debutantes. She and her husband are joining Mrs. Suarez and Miss Bettine Field who have been at the Lodge for the past two weeks.

Mrs. Edmund Kitson of Boston, mother of Marjorie Warren, is on her way back to that city this week, having left Carmel last Saturday. So terminated a visit of ten months. She has been an active worker for the British War Relief this year and besides working regularly with the group, completed her 18th sweater last week. We won't be surprised to see her back again next winter.

Joining her brother and sister-in-law, Prince and Princess Franz Windisch-Graetz of New York, who are staying at Del Monte Lodge, is Princess Marie Antoinette Windisch-Graetz, who arrived by plane last Friday from San Francisco after making the trip across the continent by United Air Lines. The Princess plans to remain here at least a month.

Greer Marechal, trustee and ex-president of the Dayton Art Museum, made Del Monte his headquarters last week while he took a look around at Monterey Peninsula art. He was a tea guest of Kit Whitman's Friday afternoon at Del Monte Lodge when Kit invited Mr. and Mrs. John O'Shea, Mr. and Mrs. Paul Whitman and Mr. and Mrs. Armin Hansen to meet him. Mr. Marechal had a chance to visit his friend, William Ritschel, at the Highlands. Back in Dayton his museum has a lending library of paintings which have been gathered from the East. It is with the idea of augmenting this library with some western examples that Mr. Marechal came here. He left for Yosemite Monday morning.

"Pop" Smith is back. He arrived from Los Angeles by plane Saturday afternoon after being away two months visiting his son-in-law and daughter, Dr. and Mrs. Ludwig L. Kaftan, and the new grandson, the "Little Guy," officially known as Ludwig Lloyd Kaftan, Jr. While the Kaftans, complete with child and nurse, were vacationing on Balboa Island, "Pop" kept bachelor quarters at their house, acting as the doctor's secretary, pro tem.

The reason why Connie Bell had to call off her act at the French Refugee Fete last Saturday night was that she received a telegram saying her daughter, Cornelia Schuman, was arriving at the Ferry Building at 8:30 that night and had to be met. We'll take a rain check on that "petticoat" business, Connie. Cornelia has been at camp at Huntington Lake.

Mrs. Margaret Dickey of Portland, Ore., is visiting Mrs. Myrtle Stoddard. Mrs. Dickey is the mother of Virginia Dickey who announced her engagement a few weeks ago to Ralph Stoddard, Myr-

tle's eldest son. Both he and Virginia are in the advertising game in San Francisco and the engagement was announced at a cocktail party in that city. They hope to be married at St. John's Chapel, Del Monte, sometime in October but plans are still uncertain.

Edith and Betty Bell of San Francisco are spending their two weeks' vacation at Colonial Terrace. Betty is connected with the publicity department of the St. Francis Hotel. They are friends of Frank and Betty Work and Betty is very swell to Kit Whitman whenever Kit is up in the city.

Lieut. L. A. "Shoeless" Jackson, who has been down at the Santa Maria Air school since the first of July, came up to Carmel for the week-end to see Betty Rae Sutton.

Marcella Valencourt, sister of Jerry Valencourt, badminton and tennis pro of the Mission Ranch Club, was a week-end visitor from Hollywood at the club.

Margaret White is back in town again after two weeks in San Francisco where she was the guest of her cousin, Mrs. James G. Sweet.

Elwood Graham and Barbara Stevenson, young and hard-working artists who early in the spring financed their trip into the Georgia swamps on their promise to return with paintings for those who advanced the money, are back again with 35 pictures, the result of several months of hard work.

Jean Arthur's mother, Mrs. Johanna Greene, is in Driftwood again, the Carmel Point cottage she comes to each summer.

Mme. Gaucheron, sister of Roger Gaucheron, French Consul General in San Francisco, made a special trip down to Carmel last Saturday in order to attend the French Refugee Fete.

Miss Laura Dierssen left Carmel Wednesday for San Francisco where she will be for a month as guest of her sister, Mrs. Karl Hoffman.

Parker Hall is back from the annual High Jinks of the Bohemian Club at Russian River. Last Wednesday he played the violin in the symphony orchestra they organized. Alec Templeton was very much there, adding much to the general fun and gaiety.

Jay-MacKenzie, Carmel photographer, is in Las Vegas, Nev., where he is opening up a photographic studio for a friend and will establish it firmly for him before returning to Carmel. He figures this will take a year.

Joseph P. Loeb, senior partner of

the law firm of Loeb and Loeb of Los Angeles, is here with Mrs. Loeb. They are staying at La Playa. This firm is attorney for M.G.M. and many other big moving picture corporations. Twenty years ago it was the firm of Kuster, Loeb and Loeb—our own Ted Kuster. Mr. and Mrs. Loeb have a home at Bel-Air.

Richard Bennett, eminent actor, and his daughter Joan, of the movies, arrived by United Air Lines from Hollywood Monday, were at Del Monte Lodge for luncheon, then spent the afternoon at Douglas School with Joan's daughter, Diane Markey, who is enrolled at summer camp there.

Mrs. Thomas Cadwell Turner and her daughter Ann will arrive from their home in Washington, D. C., next week and will be guests of the George S. Coblenz family on San Antonio street for the rest of the summer. Mrs. Turner is a classmate of Mrs. Coblenz. Ann has just been graduated from Vassar. Patty Coblenz is in Fresno this week visiting friends, but is expected home today or tomorrow.

Mort Henderson has been down in Las Vegas, N.M., visiting the Herman Crossman's at their ranch. Rodeo-ing has been absorbing much of everyone's time there recently. The Crossmans will be at the ranch until September 15, then they'll be off to New York. Mrs. Crossman's mother, Mrs. Jeanette Lynch, will return to Carmel at that time.

Mrs. Mark Keller and Mrs. Rene McDonald are spending this week-end at Rio Del Mar.

Last Saturday, Rene and Anna Katz left Carmel at 5 o'clock and drove into Los Angeles at 1 a.m., left for Carmel again at 1 p.m., arriving here at 1 o'clock Monday morning. It sounds like a lot of fast driving, but in the meantime they did a lot of buying for Anna's shop and brought back some luscious new things.

Attorney Ralph O. Marron and his family have moved from their home on Monte Verde street and are now living in Monterey in the house they have just purchased on High street. It was the former home of the Mimes Margaret, Lee and Vida Jacks.

Ralph's brother, Owen Marron of Albuquerque, N.M., is here with Mrs. Marron and will be house guest of the Ralph Marrons for two weeks. He is district attorney in his home city.

Robert Emmett O'Brien drove up to Redwood City Wednesday and brought back Sally O'Brien, his

eight-year-old grandchild. Sally will be around until Monday, probably. She can't stay away too long from her young brother Jackie, and Bob never quite dares to have two of them on his hands at one time. He's been able so far to handle one very successfully and is taking no chances on spoiling his record.

Mr. and Mrs. W. G. Allen have come from Smartsville, which is near Grass Valley, to make their permanent home in Carmel. They have bought the attractive brick house in Hatton Fields that Carl Bensberg just finished building, and are in the throes of getting settled. Mr. Allen is western representative of the Interstate Land Holding Co. of Boston.

Ben Schafer, the artist whose work, particularly in linoleum cuts, has graced the pages of THE CYMBAL on all too rare occasions over the past two years, has left Carmel and probably permanently. Schafer has some lines out that will possibly connect him with a national advertising agency within the next two months. In the meantime he is traveling north through Oregon and Washington and will eventually land in Detroit.

Mr. and Mrs. Donald Hale and

their daughter Patricia of Chico are in Carmel visiting at the home of Mr. and Mrs. I. E. Gottfried in

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11:00 a.m. Morning Prayer and Sermon

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The Carmel Cymbal

Carmel Woods. Don is a brother of Mrs. Gottfried and a son of Mrs. F. R. Bechdolt. The Hales, long residents of Carmel, are busy visiting their many friends.

Col. and Mrs. Charles Erskine Scott Wood, who have been a week at Peter Pan Lodge, will be guests of Noel Sullivan at Hollow Hills Farm for a week, and will return to the Lodge again before they go back to their home in Los Gatos. Mrs. Wood is Sara Bard Field, the writer.

Loa Lloyd has her seven-year-old son Donnie visiting her. She met him at the Daylight Tuesday, on his way up from Los Angeles with Loa's parents, who went on to Palo Alto. Mr. and Mrs. J. H. Connor will be in Carmel tomorrow, and will spend ten days with Loa, taking Donnie back to the south at the end of that time.

Mrs. Laura Chester and Mrs. Eleanor Geering did the Fair last week-end. Mrs. Markorie Bare and Mrs. Ned Gould leave for San Francisco today for the same reason. Mrs. Gould is from Modesto and has taken a house on Scenic Drive for the summer.

In an appropriately Hawaiian setting, Miss Mary Morse was welcomed back to the Pebble Beach college set on Friday night at Del Monte's "Wiki Wiki Night" party. The attractive daughter of Mr. and Mrs. S. F. B. Morse of Pebble Beach just returned last week from Honolulu, where she has been a house guest at the Stanley Kennedy manse in the Islands.

Miss Morse presided over a gay tableful of young dinner dancers which included Miss Eleanor vom Rath, New York visitor at the Sidney Fish home, who is the daughter of the social registerites Mr. and Mrs. William H. vom Rath; Miss Eleanor Watson, another Stanford lovely, who wears the Pi Phi arrow (Mary Morse is a Kappa at the same university); Dick Tevis, Stuyvesant Fish, and John Hatley, a Yale man who is summering at Pebble Beach.

Maxine Albro hopes Devi Dja will have time to pose for her. This beautiful and exciting person, who arrives in Carmel with her dance troupe tonight, will be the house guest of Mr. and Mrs. Porter Hall (Maxine Albro) while she is here. With her will be Olive Sharma, English woman who travels with the troupe and who happens to be a friend of long standing of Miss Albro's. Miss Sharma arrived yesterday, spent last night with the Halls, and is arranging for the housing of the rest of the dancers. She acts in the capacity of smoother-out-of-all-difficulties, for most of these Balinese and Javanese dancers do not speak English.

Martin Waldo, former husband of Amalie Waldo, died Sunday evening from a heart attack. He was on his way to his home in San Pedro from Ensenada. Funeral services were held yesterday in San Pedro. Waldo formerly lived in Carmel. He leaves a small daughter Nora, who makes her home with her mother.

Miss Virginia Abadow, daughter of Mrs. Sadie Abadow of Carmel, will be married in San Francisco August 14 to Bob Hasbony of Lansing, Mich. The couple will make their home in Lansing.

Mr. and Mrs. Henry Busse and their daughter spent a few days in Carmel this last week after attending the De Marco party at Del

Monte Monday evening. They came down from San Francisco where Busse had been leading the Palace Hotel orchestra. On demand he led the Del Monte orchestra for the De Marco dance numbers Monday night.

Nino Martini stopped overnight at La Playa last week-end.

Maholy-Nogy, who heads his own school of design in Chicago, accompanied by Mrs. Maholy-Nogy, stopped over for a day and a night this week to visit Edward and Charis Weston. They made Highlands Inn their stopping place. Maholy-Nogy came from Germany to this country several years ago to establish the New Bauhaus in Chicago. He has just concluded a summer course in design at Mills College.

Mr. and Mrs. Charles R. Douglas of Los Angeles are honeymooning at Highlands Inn this week. Douglas is chief audio-engineer for the Pacific Coast for the Columbia Broadcasting studios. Other current guests include Mrs. Albert Melinkoff and her son and daughter. The son, Abe, is a day editor of the San Francisco Chronicle.

Word has been received of the death last Wednesday morning of Mrs. N. B. McCrary of Denver, Col., sister of Mrs. Kathrine MacFarland Howe. Mrs. McCrary died after a brief illness. She had been in the habit of spending each winter in Carmel with Mrs. Howe for many years, and had many friends here.

PATTY BALL TO BE MARRIED TOMORROW AT HOME OF PARENTS HERE

Patty Ball will be married tomorrow to Woodrow Hansen of Oakland. The wedding takes place at noon at the Hatton Fields home of her parents, Mr. and Mrs. David S. Ball. Only members of her own and the bridegroom's family will be present and the simple ceremony will be followed by a briday luncheon.

Patty will be attended by a former room-mate at Mills, Bonnie-May Inglis of Stockton, and the best man will be the bridegroom's brother Earl.

Patty has just finished her sophomore year at Mills College.

ALL SAINTS' SERVICES

The Right Reverend Edward L. Parsons, D.D., LL.D., Bishop of California, will be the preacher at the 11 o'clock service at All Saints' Church Sunday morning, August 11. Since Bishop Parsons is retiring at the end of this year, this will be the last official visit of this eminent scholar and churchman to this Parish. The Bishop aims to have a timely message for the days in which we live.

Shane Ryan, theater publicity woman from Hollywood who has been in Carmel for the past two weeks as the guest of Ruth Taft, has moved into Rumble Seat, the guest house of Rudy and Peggy Bramer in Eighty Acres.

At Pebble Beach

The quickening pulse of society at Pebble Beach and the accompanying whirl of parties among the young set can be directly attributed to the arrival of young Anthony Bliss and his wife of Symmet, Long Island, who checked in at Del Monte Lodge on Tuesday.

Their first welcome came from Mrs. Bliss's own family, however—her mother, Mrs. Diego Suarez (the former Mrs. Marshall Field III) and the latter's youngest daughter, Bettine Field, who have been sojourning at the resort for several weeks. The former Barbara Field of New York, Mrs. Bliss married the scion of the socially prominent Cornelius Bliss family of New York.

Among the first round of welcoming parties is the affair planned by Mr. and Mrs. John Magee of Pebble Beach, who will entertain at dinner Saturday evening in honor of the newcomers. The Magees have asked four guests down to Pebble Beach for the week-end, including Marjorie Blyth of Burlingame, her fiancé, Alfred D. Bell, Jr., of San Francisco, and Nancy Scott of San Francisco.

Following dinner at the Magee home, the group will go to the Bali Room for dancing. Joining the group at dinner will be Mr. and Mrs. Bliss, Miss Bettine Field, Miss Mary Morse of Pebble Beach, Stuyvesant Fish and Jonathan Hatley.

Travel conditions are good on U.S. 99, the Pacific Highway to Oregon, reports the California State Automobile Association. Due to construction work north of Red Bluff a short detour will be encountered.

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Council Does a Lot of Things

(Continued from Page One)

for a sign across the front of his restaurant on Ocean avenue near Dolores was studied by the council and permission finally granted after discussion. Williams plans a sign that will set away from the face of his building wall and its stenciled letters illuminated from the rear by lights inside his restaurant.

This discussion brought up the question from Councilman McCreery as to the legality of electric signs on property, especially along Carpenter street. Electric lights on the McDonald Dairy and Steve Patterson's Chop House were discussed and the city attorney instructed to see if there were violations of law.

The matter of violations of the zoning law was again brought up by Floyd Adams, acting building inspector during the illness of his father. He said that there were several cases in town where property owners had installed kitchen appliances after an inspection had been made and a building permit issued. The city attorney said that he had conferred with Adams and had been furnished with a list of zoning law violators. He said that hereafter there would be no suspended sentences by the court, according to Judge Rom. Hudson assured the council that all ordinances are enforceable and that he anticipated no trouble in effective prosecutions.

William Askew, superintendent of streets, was granted a vacation from August 19 to September 2.

Permission was granted for the Carmel Sanitary District to use the lower floor of the fire house for its election of trustees on September 16.

Robert C. Walton, chief of police, asked for and was granted a leave of absence without pay for the period from August 7 to January 1, 1941. He has been called by the United States Marines to Quantico, Va., where he will enter the Marines school.

Roy Frates, present member of the force, was made acting chief with a salary of \$165. He is now receiving \$145. The pay of the chief is \$175 a month, but Councilman Rowntree explained that in the absence of Chief Walton the police radio would have to be maintained by a technician at a cost of \$20 a month.

Rowntree added the \$20 to a regular police pay of \$135, making a total of \$155. Then he added the chief's pay of \$175 to Frates' regular pay of \$145 and he got \$320. From this he deducted the \$155 and his answer was \$165. So, he decided that would be a fair pay for Frates as acting chief and would not interfere with the police budget. Quite ingenious and the council accepted it.

Walton was highly complimented for his service as chief since his appointment in a well-turned speech by Mayor Keith Evans. The mayor then presented the chief with a present from his brother officers. It turned out to be a handsome sapphire ring. Chief Walton responded very satisfactorily indeed and expressed the desire of returning to Carmel and his job.

The council appointed Stoney Hay, a graduate of the police school at San Jose State, to the police force to keep it at its five-man strength during the absence of Chief Walton.

An ordinance placing the employment of a night watchman by private individuals or concerns under supervision of the police department was given first reading. The city attorney said that the ordinance was the same as in effect in

most cities.

An ordinance was adopted fixing the grade on Sixth street between Junipero and Torres.

Then the water matter came up and Councilman McCreery made the suggestion that the California Water and Telephone Company be immediately addressed with a demand that it bring its mains up to standard. Councilman Rowntree, until recently commissioner of fire, backed up this suggestion. He said that while the city is paying \$325 a month for hydrants, some of them are not usable as far as fire fighting is concerned. He said of the one at the corner of Seventh and Dolores: "If we connected our pumper with that hydrant we'd pump it dry in no time at all."

Councilman Godwin said that the main running by La Playa was entirely inadequate to provide sufficient force to fight a fire in the hotel and that he had made a demand on the company for a larger main.

Councilman McCreery said that he understood the water company is working on some progressive plan for the increase of mains in the city.

Councilman McCreery announced that the city now has \$8600 in gas tax money and that by October, \$1000 quarterly would be coming in from this source. He said that state officials had been here during the last week and had approved the proposed improvement of the truck route from Fourth and San Carlos to Second and Junipero and the council decided to use \$5,000 for this purpose.

McCreery also said that the state officials favored the improvement and opening of Junipero street. Councilman Rowntree said he believed it should be opened to the south, but that opening it at the north into Camino Del Monte did not seem necessary to him as there were many outlets to the north. He did believe, however, that opening it at Twelfth street to the south would tend to relieve traffic on Mission and San Carlos streets. The council decided to use some of the gasoline money for this purpose.

Some of the gas tax money will also be used to remove obstructions and to improve San Antonio from Ocean to Fourth street.

Final action in the matter of street improvements was the vote to apply for a WPA project for the construction of a retaining wall along Scenic Drive.

Bids were received for the city's insurance needs and these will be discussed and probably acted upon at a special meeting of the council called for this afternoon.

+ + +

School Tax Rate Is 82 Cents

(Continued from Page One)
mel school. Mrs. Beaton said that such a transfer could probably be arranged.

The board approved the transfer

of Patty Ann Ryland to the Monterey Union High school next term in exchange with Jim Handley, coming into Carmel High from the valley.

The board was informed that the state will install school traffic signs on the highway where it passes the new high school. The WPA project of the pedestrian underpass will be delayed until other WPA work on the site is completed.

Charles W. Franklin of Stockton, of the firm of Franklin and Kump, architects for the school, reported to the board that although the new high school will not be entirely finished when the term begins on September 3, the classrooms can be utilized.

The following report was received from J. P. Reinohl, work inspector. As of July 31 the work completed was as follows:

Roof shakes, 90 per cent laid; exterior plastering, 90 per cent done; trim, cabinet and hardware installation, nearly done; acoustical tile on ceilings is done; painters are through inside the buildings except for some touch-up work and finishing the cabinets in the office; typing room partition sound-proof windows installed; electricians have set some of the lighting fixtures and pulled most of the wires through to outlets; heating radiators have been set; metal stall partitions in the toilet rooms have been set; linoleum floor covering in units B and C has been laid; science and dark room cabinets have been received at the job; laying of adobe brick veneer on the buildings is about a quarter done.

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PENINSULA FLYING CLUB GETS NEW CUB PLANE

The Peninsula Flying Club received its new Cub "40" plane last Sunday. A. V. Barker of Pacific Grove flew the ship up from San Luis Obispo.

Week-end activity at the Airport included the arrival last Saturday of Harry Tallevon of Oakland in his Luscombe "65," and Roger Albertson of San Francisco in his Waco with Dr. Albert Bender, eminent connoisseur of the arts, as his passenger.

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Road Show Engagement Ends Wednesday!

Will Not Be Shown in Any Other Theatre in This Region



NEW CHORAL SOCIETY TO MEET AGAIN TONIGHT

The newly-organized Choral Society under the direction of John Burr meets again tonight at the Burr Studio at Fourth and Lopez at 8 o'clock. Plans will be specifically

drawn up for the new organization, tentative programs will be discussed and officers will be elected.

About 20 enthusiastic singers met last Tuesday for the first gathering. The response was most satisfactory.

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ON THE STAGE

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Architect

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YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unshamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south

of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickler runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,772 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Light—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hedling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Frates, Leslie Overhulse. Tele-

phone 131.

Fire Department—Chief Robert Letdig. Chief and 31 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original engravings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carl J. Huisewic, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bizler, postmaster.

Mail closes—For all points, 8 a.m., 1:20 p.m., 7:05 p.m. Sundays and holidays 2:10 p.m. only.

Air Mail—Air mail mailed before 8 a.m. and 1:20 p.m. catches planes out of Monterey going both North and South. Air mail mailed before 7:05 p.m. goes to San Francisco by bus and goes out on planes to the East and South same night.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

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New Books at the Library

"Mathematics and the Imagination," by Kasner and Newman. This popularized book of mathematics is at times witty and new in its approach. By no means over-simplified, some chapters have more popular appeal than others; for instance, odd mathematical facts are given in regard to games and puzzles, and warnings to gamblers on the laws of chance.

"Lillian Russell," by Parker Morrell. The subtitle is "The Era of Plush." Need we say more?

"Paris France," by Gertrude Stein, is audibly written in a clear conversational style by one who has unforgettably remembered France.

"Roman Fountain," by Hugh Walpole, is partly autobiography, partly travelogue, partly a journalist's impressions of the funeral of Pius XI and the election of Pius XII, and all the way through a search for a lovely fountain

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

\$1950 WILL BUY corner at 12th and Camino Real, 40 x 100. Excellent location for home or as an investment. Terms. Phone 1330. (tf)

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A BEAUTIFUL HOME with 4 bedrooms, 3 baths; maid's room and bath, living room, dining room, library and butler's pantry. Central gas heat. Magnificent view. Shown by appointment only. Lot 80 x 100 ft. Unfurnished. CARMEL INVESTMENT CO., Ocean Ave. Near P.O. Tel. 63. (6)

REMEMBER THIS—"Only two to three blocks from the new Post office." Then come to see three small homes each having two bedrooms. Prices \$4150 to \$4500. Also one single Bedroom House needing some repairs but ideally located for only \$3250. Meet me on Lincoln St., bet. 4th and 5th Streets at the new Redwood House or phone 449. JOHN H. BENSON. (tf)

BARGAIN PROPERTY—To be sold at a sacrifice to divide estate. 9 lots, 2 of them corner lots. Large home with 4 large bedrooms, 3 baths, as well as servants rooms and bath. In excellent condition. House now is a fine home or would be excellent for rental income. Extra lots can be built on or sold. One of few larger properties left intact. In finest residential location on North San Antonio at Pebble Beach gate, and runs thru to Carmelo. Property clear but will easily qualify for substantial loan. Full information CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue. Phone 66. Exclusive Agents. (5)

A TWO-BEDROOM COTTAGE, completely furnished, near town. Nice garden. Lot approx. 60 x 81 ft. Priced at \$4600. CARMEL INVESTMENT CO., Ocean Ave. Near P.O. Tel. 63. (6)

LOG HOUSE, San Juan Road, Carmel Woods: 2 bedrooms. Eligible \$4400 F.H.A. loan. Also under construction on Randall Way, Hatton Fields, 3-bedrooms, 2 baths. Call Bensberg, Builder, Carmel 1543. (tf)

12% INCOME. Close to the beach we have an income property. 2 small rentals of \$35 and \$25 month brings in \$60 month or 12% gross. View of water. In fine condition. Would be ideal for person to occupy one unit and rent other. Price \$6000. Shown by appointment only. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (4)

LEGAL NOTICES

NOTICE TO TAXPAYERS

Notice is hereby given by the Board of Supervisors of the County of Monterey, State of California, that the preliminary county budget for the fiscal year 1940-1941 has been prepared and is available for distribution to taxpayers desiring copies thereof.

Notice is further given that the said Board of Supervisors will meet at the hour of 10 o'clock A.M., on the 20th day of August, 1940, at its Chambers in the County Courthouse, in the City of Salinas, for the purpose of fixing the final budget and determining tax levies, at which time and place any taxpayer may appear and be heard for or against any part of said budget.

C. F. JOY

Clerk of the Board of Supervisors.

once seen by the author on a former visit to Rome.

"As I Remember Him," by Hans Zinner, is written as the biography of a friend of the author's, though in all probability this is but a disguise for his own biography. With an intense love of humanity, he has written of his experiences as physician, army surgeon, and always research worker chasing rats, lice and information.

New fiction: "Before Lunch" by A. Thirkell; "The Heart is a Lonely Hunter" by M. McCullers; "Ask Me Tomorrow" by Cossens; "When Doctors Disagree" by H. Meloney; "Murder at Lilac Cottage" by J. Rhode.

5—HOUSES FOR RENT

FOR A HAPPY vacation, a furnished 4-bedroom house in Robles Del Rio. Lovely view. Call 6-J-2 or 7-R-1. (tf)

HOMES FOR LEASE. Unfurnished and furnished. Two and three bedroom homes. In best locations. Reasonable rentals for year or longer. Shown by appointment. Call Mrs. Wieman, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (4)

GUEST HOUSE, sunny, with private entrance. Double studio bed with innerspring mattress. Private bath with shower. Northwest corner of Mission and Vista. Available by the day, week or month. (tf)

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglas, Carmel 707. (tf)

46—PHOTOGRAPHS

CHILDREN'S SPECIAL Every Wednesday. One 11 x 14 panel free with three 7 x 9 panel order. \$5.00. LEOTA TUCKER STUDIO, S.W. Corner Monte Verde and Seventh. Tel. 995. (5)

29—JOBS WANTED

EXPERT TYPIST will do work at home. Box 1604. (6)

WHO NEEDS an experienced, capable secretary? Address L-76, Cymbal Office. (tf)

HIGH SCHOOL GIRL experienced in caring for baby. Lieutenant Hoffman, Telephone 596-M. (tf)

18—WANTED

Miscellaneous

PAVEL DANILEWSKI needs a piano, preferably a Steinway Grand, which he will either rent or, if possible, give a home to. Call John Burr, 1447. (7)

17—FOR SALE

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (tf)

24—LOST AND FOUND

BROWN HALF-CHOW, in heat. Named "Puppy." If found phone Animal Shelter, Monterey 3333. (6)

ONE BOY SCOUTS SHOE has been dragged home by Rene McDonald's dog, a habitual shoe-dragger-in, but lovable. Owner may have shoe by calling 1171. (6)

Cymbal Classified Ads are powerful little things.



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1/2 Miles South of Carmel on San Simeon Highway Rates \$5 to \$7.50 per day American Plan



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6th and Junipero, Phone 180

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Business Directory

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Carmel Transfer

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Ocean Avenue at Lincoln Street

"The Baker's Wife" At Playhouse

The most earthy, human, funny and realistic French movie seen here in years opened last night at the Playhouse. It's "The Baker's Wife," the most delightful film since "Carnival in Flanders."

Jointly produced by "Harvest's" author, Jean Giono, and its director, Marcel Pagnol, this sparkling gem of Gallic wit combines the delicious irony of an Anatole France, the bland, irresistibly comic ribaldries of a Balzac, and what will probably turn out to be the best film performance of 1940 in any language.

The acting of Raimu is scarcely to be overrated. Whether he is playing the drunken clown to forget his sorrow in a hilarious interlude, or is talking deep with passion and understanding to his reckless, pretty wife, he is enormously engaging and believable. For his performance alone "The Baker's Wife" should not be missed.

The story of "The Baker's Wife" is simple. It tells of a day in a provincial village when the baker's new wife runs off with a shepherd. The baker refuses to bake until his wife returns. The villagers don't care about the wife but they do want their bread, and the crisis which results is both funny and pathetic. The final reunion is one of the most touching, wholesome, human sequences ever captured in celluloid.

In short, "The Baker's Wife" is rollicking comedy, richly human, enticingly naughty and thoroughly engaging. The current limited engagement will end Wednesday. The film will not be shown again in any other theater in this territory.

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"June Mad" To Be Staged Next Week-End

"June Mad," the Clements-Ryer son comedy which is to be presented next week-end at the Playhouse, is the first fruit of the new Summer School of the Golden Bough Theatre. Directed by Talbot Pearson and using in its cast many of the students in the school, it begins a new era for Carmel. Summer theaters on the east coast have long used the idea of a resident group, with additions from the outside. The summer theater which has grown up is one of the vital factors of the American stage. The same principle is in operation in "June Mad," where some of the seasoned favorites who have performed in many plays in Carmel are joined by new faces and talents, brought together by the Golden Bough Summer School.

"June Mad" as a play has had a short but spectacular career. It was first produced in Los Angeles about a year ago and has since been sold to Columbia Pictures for one of their major releases. It has been produced by a number of theaters over the country. It is fortunate that its local production precedes the motion picture release, as the play will have lost none of its fresh

"Forty Little Mothers" at Carmel; "Waterloo Bridge" Comes Sunday

The story of "Forty Little Mothers" at the Carmel Theatre tonight and tomorrow is based on the French comedy, "Monsieur Petiot," and is the story of a timid professor who inherits a baby and a lot of problems. Eddie Cantor, heretofore identified with choruses, gags, gals and rhythm, changes his technique in this picture and becomes an actor. The story is one that blends pathos, comedy, and even drama, which is far afield from the antics of Cantor as his thousands of fans have known him.

Lending dignity to the production is the presence of Judith Anderson, Broadway stage star. Also featured in the cast are Ralph Morgan, Rita Johnson, Bonita Granville, Diana Lewis and Nydia Westman together with eight-month-old Baby Quintanilla, hailed as an acting "find" that will be the talk of movie audiences for months to come.

"Waterloo Bridge," starring Vivien Leigh and Robert Taylor, arrives Sunday and plays through Tuesday. This is Robert Emmett Sherwood's Broadway hit written for the screen. In the supporting cast are Lucile Watson, Virginia Field, Maria Ouspenskaya, C. Aubrey Smith and many others.

Miss Leigh and Taylor are perfectly teamed as the romantic lovers. As Myra Lester, a petite ballet dancer, Miss Leigh displays a more charming, gentler and more sympathetic side of her vivid personality

charm and newness. "June Mad" will be given at the Playhouse Thursday, Friday and Saturday, August 15 to 17.

The following are in the cast: Louise Doud, Ernestine Moorehead, Agnes Frazer, Frances McClure, Catherine Quinn, Mary Alice Burke, James Harkey, Donnan Jeffers, Robert McMenamin, Byington Ford, Robert Clark and Eugene Watson.

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Red Cross Has New Program

Dr. G. H. Taubles, head of the Carmel unit of the Red Cross, was in telephone conversation with National Headquarters Wednesday morning and received approval for the suggested program of concentrating the workroom activity upon the making of warm garments for the hundreds of thousands of refugees in Finland, unoccupied France, and England, whose need for warm clothing will be so great in a month or two.

New material for dresses and sweaters is arriving at the workrooms daily, and a good supply is already on hand. Dr. Taubles also announces that many new workers have joined the ranks. The response to the Red Cross S.O.S. for workers has been the most thrilling thing in his long career with this organization. The record of the Carmel Unit tops that of any other unit in this state, and probably in the country.



VIVIEN LEIGH and ROBERT TAYLOR in the picture "Waterloo Bridge"

than she did as Scarlett O'Hara. Taylor makes the most of a difficult characterization as a young British officer, Capt. Roy Cronin, who meets the little dancer in a whirlwind 24-hour romance. One of the demands of his role requires him to age from 25 to 48, giving him a new maturity and dignity.

With its intensely dramatic background London of the war years, 1917 and 1940, the film offers spectacular settings with the picturization of a London blackout, underground air raid shelters and troops leaving for the front.

Fay and Gordon At Del Monte

Reminiscent of the famous Castles of a bygone era has been the rapid rise of Fay and Gordon, sensational young dance team now appearing in Del Monte's Ball Room.

Like the Castles, Henry Gordon, Los Angeles bank teller, and his attractive, blonde girl friend began dancing for the sheer joy of it.

Even after they had won a contest sponsored by Velox and Yolanda in which 659 other couples competed, they had no idea of dancing professionally.

"The whole thing's ridiculous," they said, when they were offered a two weeks' engagement at the Coconut Grove of the Ambassador Hotel. "We have never danced a

single exhibition routine. Why, we can't even do a 'lift'."

But Velox and Yolanda recognized the talent of the two youngsters. They persuaded Gordon to give up his job at the bank and spent the next few weeks teaching the contest winners two routines.

The contest had been called

"Dance to Fame," and it proved to be just that for Fay and Gordon who made an immediate hit in the Grove.

+ + +

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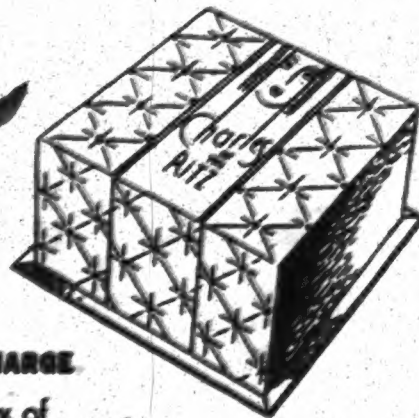
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Vivien Leigh, Robert Taylor

Waterloo Bridge

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A Bill of Divorcement

Sidney Toler, Marjorie Weaver
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